

Arts & Cultural Management Conference 2025

30.10-01.11 | Vienna

Crisis & Resilience:

*Cultural Survival, Independence, and Adaptation in
Times of Disruption*

Conference Program



“ In times of uncertainty, culture stands both as a mirror of crisis and as a vessel of resilience. The Arts and Cultural Management Conference (ACMC), now in its 8th edition, provides a platform for emerging researchers, practitioners, and cultural professionals to exchange ideas and reflect on how the arts can navigate and respond to global challenges. Presented under the auspices of Salon de la Sagesse.”

30 OCTOBER

14:15 ● Welcoming Address

- Maria Lidia Mota
- Mimi Shupper

14:30 ● Keynote Speech

- Maximilian Lehner – Managing Director of Eurozine

15:10 ● Panel · Are Cultural Institutions Enabled to Build Our Future?

Cultural institutions are not only custodians of heritage but also key players in imagining sustainable futures. This session explores how they can embed sustainability and resilience into their operations while empowering communities.

- Biennale Klima
- Emma Gabor – Founder of Salon de la Sagesse and Writer
- Unige Bagdi – ESACH Program Manager

16:00 ● Coffee Break

16:30 ● Research Paper Presentations

- Jalil Khan – *Resisting Erasure*: Reimagining Museum storage as a site of cultural care and resilience.
- Stéphane Grosclaude – *Collective Creative Process*: How collective artistic practices cultivate resilience and creativity.

17:10 ● Nexis Key – Presentation of the First Issue

31 OCTOBER

14:15 ● Panel · Spaces for Culture

Explores how cultural spaces become catalysts of urban transformation when communities, architects, and policymakers collaborate to design inclusive, adaptive environments.

- Miguel Otero Fuentes – Architect and Artist
- Anne Wiederhold-Daryanavard – Actress, Organizational Psychologist & Artistic Co-Director of Brunnenpassage Amerlinghaus
- Sabine Sölkner – Social and Cultural Anthropologist, Amerlinghaus Representative

15:30 ● Research Paper Presentations

- Anna Blahaut – *Art History between Crisis and Resistance*: Explores the precarity of cultural work in Germany as care and resistance.
- Sara Troiani – *Healing a City's Wounds*: How culture became a tool for social and urban regeneration in post-earthquake L'Aquila.
- Giordana Patumi – *Race, Resistance, and Embodied Memory in Alvin Ailey's Lazarus II: Embodied Resilience in Times of Crisis.

31 OCTOBER

- 16:30** ● **Panel · Can Culture Survive When Democracy Falters?**
Examines how cultural actors uphold values of openness, participation, and critical reflection when democratic spaces face polarization and erosion.
- Matic Gajsek – Cultural Entrepreneur & Network Orchestrator
 - Jozef Kovalčík – PhD Philosopher, Rector of the Academy of Performing Arts in Bratislava
- 19:00** ● **Opening of the Parallel Exhibition**
“Sanctscapes: Spaces of the Sublime” | GB*Stadtteilbüro 10 | Free Entrance

01 NOVEMBER

- 10:00** ● **Panel · Knowledge Production: Art, Knowledge and Disconnection**
Artists often produce unique forms of knowledge yet experience isolation from social realities. This discussion explores ways to reconnect artistic autonomy with societal engagement.
- Eufrosina Sabiescu – Sculptor
 - Mihai Pop – Photographer
 - Ursula Fink – Performer
- 11:45** ● **Research Paper Presentations**
- Blanka Ruzicska – *Activism in the Garbage*: How freeganism bridges anti-capitalist resistance, sustainability, and solidarity.
 - Cécile Anger – *Brand and Image Licensing*: How museums turn to brand partnerships for funding and what it means for independence.
- 14:00** ● **World Caffe on Cultural Funding**
Explores how arts and cultural organizations can thrive in changing funding landscapes. Through dynamic discussion rounds, participants will exchange insights on current challenges and innovative strategies for building more sustainable, inclusive, and creative funding models.
- 15:00** ● **Collective Practice guided by Ursula Fink**
- 17:00** ● **Award Ceremony and Closing Remarks**

END OF PROGRAM